

# Jonathan Riker (they/he)

eyes: blue | hair: blonde | height: 5'9"

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baritone: Ab4-D2

## Theatre

<i>The Chosen</i> ^	u/s Danny	Milwaukee Repertory Theater	Aaron Posner
<i>Guys on Ice</i>	u/s Marvin	Milwaukee Repertory Theater	Jeffrey Herbst
<i>A Christmas Carol</i>	Christmas Future (u/s Marley)	Milwaukee Repertory Theater	Mark Clements
<i>Evanston Salt Costs Climbing</i> *	Peter	Milwaukee Repertory Theater	Jess Yates
<i>Romeo and Juliet</i>	Peter/Gregory (u/s Romeo)	Texas Shakespeare Festival	James Dean-Palmer
<i>Merry Wives of Windsor</i>	Pistol/John (u/s Page, Shallow)	Texas Shakespeare Festival	Deb Alley
<i>Book of Will</i>	Marcellus/Ensemble (u/s Jaggard)	Texas Shakespeare Festival	Michael Jenkinson
<i>As You Like It</i>	Touchstone	Bucknell University	Bryan Vandevender
<i>Fun Home</i>	Bruce	Bucknell University	Bryan Vandevender
<i>Appropriate</i>	Bo	Bucknell University	Anjalee Hutchinson
<i>Unheard/Unspoken</i> +	Company	Bucknell University	Anjalee Hutchinson
<i>Blue Stockings</i>	Will	Bucknell University	Anjalee Hutchinson
<i>Cabaret</i>	Schultz (u/s Emcee, Cliff)	Bucknell University	Dustyn Martincich
<i>Songs For a New World</i>	Man 2	Bucknell University	Emily Martin
<i>Stupid F***ing Bird</i>	Conrad	Between The Lines Theatre	Nicole Anderson
<i>Sweeney Todd</i>	Anthony	Pennsylvania Playhouse	Darah Donaher
<i>Cymbeline</i>	Posthumus	Moravian Academy	Jarrold Yuskauskas

+ = devised piece    ^ = upcoming    \* = staged reading

## Training

Bucknell University '22 | Magna Cum Laude | BA - Theatre ; Music ; Political Science

**Acting (Stage, Film):** Anjalee Hutchinson; Dustyn Martincich; Bryan Vandevender; Claire Karpen; Jarrod Yuskauskas

**Voice:** Emily Martin; Beth Willer; Yvonne Robinson; Susan Beckley; Elise Mark; Alexandra Schoeny

**Stage Combat:** Samantha Phillips-Norton; Ashley H. White; Jarrod Yuskauskas

## Special Skills

**Musical Skills:** Music composition and arranging. Skilled at sight-singing. Extensive experience in choral singing and classical vocal technique. Basic skills in overtone singing. Intermediate experience in conducting. Basic/intermediate experience in guitar and piano playing.

**Dialects:** Trained and/or Performed in British/RP, Irish, Scottish, German, American Southern, American Midwestern, and New York/New Jersey. Others upon request!

**Stage Combat:** Significant experience with unarmed, rapier/dagger, broadsword

**Other Skills:** Puppetry; contact improv; whistling; devised theatre; axe throwing; expert ticket scanner.